

The Travelling School of Photography

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Learn Digital Photography ~ Weekend Workshops

These workshops are offered to amateur photographers around eastern Australia and are run in conjunction with their local photographic supplier. Each workshop is a 2-1/2-day intensive course ~ **Level-1 covers** cameras & composition, pictures & presentation, film & megapixels, while **Level-2 covers** the practical picture taking experience of a variety of topics.

Designed for people who want to:-

- find out how to best use their digital camera;
 - capture their children/ family enjoying themselves;
 - explore new types / styles of photography;
- continue or revitalise their enjoyment of picture taking;
discover the joys of better travel photography, etc.

Equipment required

- a camera ~ be it digital or film (yes, film cameras are still used & very welcome);
- imagination and a willingness to explore ideas;
- a laptop computer is not needed, but may be useful (see note next page).

A digital SLR is not required, although a camera with some manual controls would be preferred.

Enrolled students thinking of updating their current camera before the course starts are encouraged to talk to me first.

Description

Just about everyone these days has seen that digital cameras have taken over our photographic life, largely due to their convenience, cost effectiveness and creative flexibility. During these Learn Digital Photography workshops, the intricacies of the digital photography world will be explained in easy to understand terms, leaving you confident with your newly acquired technical and artistic skills. Whichever workshop level suits you, upon completion you will leave more competent to take photos of just about anything you see ~ landscapes, sunrises & sunsets, your family and your holidays.

Topics covered - Level-1

- Cameras & camera types, film & digital,
- Ergonomics of the camera,
- Automatic or Program operation,
- Uploading digital images to the computer,
- Composition, Seeing photographically,
- Exposure, bracketing, multiple exposure,
- Depth-of-field, holiday photography,
- Lenses - optical & digital zoom,
- Filters and lens accessories,
- Panorama & wide-view images,
- Photograph presentation,
- Emailing photos, screens, & screen savers,

& Level-2 include

- Taking after-dark photos;
- Home studio portraiture;
- Portraits – informal of people & animals;
- Photograph presentation – traditional & on-line albums;
- Photograph presentation – mounting enlargements;
- Calibrating your computer screen for photographic editing;
- Practical flash & Slave-flash photography;
- Testing your camera lens;
- Macro photography;
- Star-trails photography;
- Computer activities ... minor image manipulation;

How the courses work

Courses are held in selected urban & rural centres around eastern Australia, and are held in conjunction with a local camera shop. Each Learn Digital Photography workshop runs from 5pm on Friday evening, then Saturday & Sunday from 9am to 5pm.

The Level-1 workshop consists of 5 x 2-1/2 hour workshop sessions with extended lunch breaks for practical photographic sessions. Each afternoon the group will have an evaluation session for that day's photographs.

The Level-2 workshop consists of discrete instructional sessions covering the many topics available. Students work in pairs &/or small groups. Each afternoon the group will have an evaluation session for that day's photographs.

Prospective Participants

Course numbers are restricted to a maximum of 10 students to ensure each student receives personal attention. Mate's rates, previous students' discount & spouse's discount are available. (fees & discounts ~ see below)

Participant Guidelines

The Level-1 Workshop is suitable for novice photographers, knowledgeable beginners and keen amateurs. Students with fully-automatic "slip-in-the-pocket" cameras are welcome, although some of the material presented is aimed at students whose cameras have all of "auto" and "semi-auto" and "manual" capabilities. Please Note: while your instructor is conversant with most cameras and their operations, it is not possible for anyone to know all cameras' menus and short-cut buttons.

The Level-2 Workshop requires all participants to be very conversant with their camera's operations – while lots of instruction on how to undertake the exercises is provided, instruction in camera operations and menus is NOT included.

Other Information

Your tutor has been a professional adult-education lecturer since the mid 70s, and is a photographer with many years of camera club experience in Melbourne & Canberra. During this time, he has exhibited in many regional & National exhibitions of photography and has staged exhibitions of his work in Canberra.

Equipment (2) ~ laptop computer

A laptop computer is not required, although if you have one you are welcome to bring it for image uploading and retention.

The image manipulation software used in this course is Photoshop Elements and Pixtra panorama maker. Each of these items can be readily obtained as "free for trial", although if you wish to continue using them after this weekend workshop you will be best advised to purchase your own copy.

Course Fees & Discounts

The course costs \$295. This covers the 2-1/2 days of lectures, daily practical excursions, photo evaluations and a 100+ page course guide. Mate's Rates will give *you* a 10% discount when your mate also signs up for the same course.

The Previous-Students' Rate will also give you a 10% discount on a Level-2 workshop.

NB: If your spouse/partner is also a photographer and wishes to do this workshop with you, please talk to me about a special "two-some" rate.

Payment arrangements

Payments are made using PayPal. Log into PayPal using the ID-address "philjones.com.au" to make your payment.

A **DEPOSIT** can be made at any time, with **FULL PAYMENT** to be made at least two weeks before the course start date.

Refunds

Phil Jones will refund 100% of your paid deposit/course fees if **he** has to cancel the workshop for whatever reason.

If **you** cancel your enrolment, Phil Jones will refund 100% of your paid deposit up to the stated Full-Payment date (see note below).

Refunds during the last 14-days before a course operates will be at Phil Jones's discretion as the student guide books will have been printed & non-refundable monies will already have been paid to the training venue as part of the booking.